

Kelly Jaclynn Andres

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Short Bio: Kelly Jaclynn Andres is a interdisciplinary artist and researcher who uses the immediate environment as an active stage for investigation. Andres employs the technological apparatus of technology, portability, and location, from bicycles to communications devices, to convey highly subjective theories through humour, absurdity and sound. Andres' art has been widely exhibited and in 2008 was a feature of M:ST Performance Art Festival in Canada, Free Radio Banff at the Walter Phillips Gallery, Babel in Norway, ISEA 2008 in Singapore, Signal and Noise in Vancouver, and CONFLUX 2007 in New York. Besides eMobiLArt, Andres has had residences at ISEA 2008, Studio XX, The Banff Centre and the Banff New Media Institute, and Lademoen Kunstnerverksteder in Norway.

expertise: mechanized telecommunication devices, sound, wearables, working with living organisms